

ANEXO 2

Pasajes Orquestales para interpretar en las audiciones

Osijs - Audiciones 2019

II.

VIOLIN

Berlioz - Fantástica

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp

cresc. poco a poco

cresc. sempre

ff

ff

dolce e tenero

p

rall.

Tempo I.

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Violín

Berlioz - Fantástica - V

(Allegro) Poco meno mosso.

ff

mf

ff

mf

ff

ff

ff

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Viola

Berlioz - Fantástica (V)

**Poco meno mosso. (Allegro)**  
**Soli.**

*ff* *mf* *mf* *f* *sempre f*

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IV.

Berlioz - Symphonie Fantastique

Marche au Supplice.

CONTRABAJO

**Allegretto non troppo. (♩ = 72)**

*pizz.*  
*div. a 4. pp*  
*pp*

*pp* *f* *f* *dim.* *p* *mf* *f*  
*dim.* *pp* *f*

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Osijs - Audiciones 2019

Berlioz — Symphonie Fantastique (V)

16

(Allegro)

Violoncello.

Musical score for Violoncello, measures 71-74. The score is written in bass clef with a key signature of one sharp (F#). Measure 71 starts with a *mf* dynamic and includes a *tracc.* marking. Measure 72 ends with *sempre f*. Measure 73 includes dynamics *f*, *p*, *cresc.*, and *ff*. Measure 74 starts with *ff* and includes *V* markings. The score is divided into two systems of four staves each.

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Berlioz — Symphonie Fantastique (IV)

Allegretto non troppo

TROMBÓN

Musical score for Trombone, measures 56-57. The score is written in bass clef with a key signature of one flat (Bb). Measure 56 starts with a *mf* dynamic and includes a *cresc.* marking. Measure 57 starts with *ff* and includes *dim.*, *p*, and *pp* markings. The score is divided into two systems of two staves each.

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II. e III. tacent.

Berlioz - Sinfonía Fantástica

TROMPETA

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in B. (Sib)  
Allegretto non troppo. (♩ = 72)

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Berlioz — Symphonie Fantastique (IV)

Corno I. in B basso

53 Allegretto non troppo

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Berlioz — Symphonie Fantastique (IV)

TUBA

56 Allegretto non troppo

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Berlioz — Symphonie Fantastique (V)

FLAUTA

[63] Allegro. (♩ = 104)  
16

[64] *cresc.* *ff*

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Berlioz — Symphonie Fantastique (V)

Oboe

7

(Allegro)

[69] 14 [70] *f* *cresc.* - *ff*

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

[71] 5 Ob. I. *ff* *f*

[72] *ff* *f*

(Adagio)

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Clarinete

Berlioz - Fantástica (III)

*mf dolce* *pppp* (Echo) *poco f*

*cresc.* *sf* *sf* *cresc.* - *sf* *dim* *mf*

[44] 1

Osijs - Audiciones 2019

Berlioz — Symphonie Fantastique (I)

Oboe I.

Allegro agitato e appassionato assai

Musical score for Oboe I, measures 1 to 29. The score is written in G major and 2/4 time. It features various dynamics including *mf*, *p*, *f*, *cresc.*, *ff*, and *rit.*. There are also markings for *G.P. senza accel.* and *Solo.*. The score includes fingerings (1, 2, 3, 4, 5) and breath marks. Measure numbers 1, 9, 10, 11, and 29 are indicated.

Allegretto non troppo

I. Osijs - Audiciones 2019 Berlioz - Symphonie Fantastique (IV)

FAGOT

Musical score for Bassoon, measures 56 to 62. The score is written in G major and 2/4 time. It features dynamics including *f*, *p*, *mf*, *ff*, and *cresc.*. There are markings for *a 2.* and *Solo.*. Measure numbers 56, 6, and 8 are indicated.

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Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Campanelli. (Glockenspiel.)

The musical score consists of ten staves of music. The first four staves are in treble clef and contain chords and rhythmic patterns. The fifth staff begins with a treble clef and contains a melodic line with a 'W' above it and a '15' at the end. The sixth staff starts with a bass clef and contains a melodic line with 'X Spiritoso' above it, a '6' below the first measure, and 'Allegro agitato. Y 15' above the second measure. A red bracket spans from the end of the fifth staff to the beginning of the sixth. The seventh staff continues the melodic line with a '1' above it. The eighth staff continues with a 'Z' above it. The ninth staff continues with a '1' above it. The tenth staff continues with a '1' above it and ends with a red bracket. The dynamic marking 'fff' is placed below the final staff.

Osij's - Audiciones 2019

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

1

**Tamburo.**

**I. Alborada.**

**Vivo e strepitoso.**

13 A 13 B 14 C 31

*attacca*

**II. Variazioni.**

**Andante con moto.** **Poco meno mosso.**

21 D 19 E 28 20

**Tempo I.** 13 F 15 G 8 3

*rit.* *attacca*

**III. Alborada.**

**Vivo e strepitoso.**

H 12 I K 29

*Cassa Piani.* 30

*attacca*

Osijs - Audiciones 2019

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

1

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.  
Tambourino.

A 12 B C 30

*ritacca*